

I. Overture

Mastralia alla veglia

Stephan Hodel
arr. Matthias Kunz

Full Score

Maestoso ♩ = 84

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet
3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone
2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet
3rd Bb Trumpet

1st F Horn
2nd F Horn

3rd F Horn
4th F Horn

1st Trombone
2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Bass Drum

Musical score for Maletgs Rumantschs - I. Overture - LME 608. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Eb Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- D. B.
- Timp.
- Dr.
- Perc. 1
- Perc. 2 (Suspended Cymbal)
- B. D.

The score features various dynamic markings such as *mf*, *f*, *fp*, *f-mp*, and *p*, along with articulation marks like accents and slurs. There are also numerous triplet markings throughout the score. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

12 *rit.*..... *Moderato* ♩ = 118 (A)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

E♭ Cl. *f*

1st Cl. *f* *mf* solo

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *p* one

1st A. Sax. *f*

2nd A. Sax. *f* *p*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f* *p* one

2nd Trp. *f* 2nd Trp.

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f* 3rd Hrn.

4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mp* one

Tuba *f* *p*

D. B. *f* *p*

Timp. *f*

Dr. *f* *p*

Perc. 1 *f* Clash Cymbal

Perc. 2 *f*

B. D. *f*

22

Picc. *mp*

Fl.

Ob. *mp* *soli*

Bsn. *mp*

Eb Cl. *mp*

1st Cl. *mp* *tutti*

2nd Cl.

3rd Cl.

B. Cl. *mp*

1st A. Sax. *soli*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba *mp*

D. B.

Timp.

Dr. *mp*

Perc. 1 *mp* Triangle

Perc. 2

B. D.

32

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Perc. 1

Perc. 2

B. D.

all

mf

f

ff

mf

f

ff

mf

f

f

straight mute

ff

straight mute

ff

all

ff

ff

Glockenspiel

mf

f

f

41 (B)

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *f mp*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f p*

1st Trp. *f mf*

2nd Trp. *f mf*

3rd Trp. *f mf*

1st Hrn. *f p*

2nd Hrn. *f p*

3rd Hrn. *f p*

4th Hrn. *f p*

1st Trb. open *f p*

2nd Trb. open *f p*

B. Trb. open *f p*

Euph. *f mp*

Tuba *f p*

D. B. *f p*

Timp. *f*

Dr. *p*

Perc. 1

Perc. 2

B. D.

50

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *mf* *f*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mp* *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mp* *mf* *mp*

2nd Hrn. *mp*

3rd Hrn. *mp* *f* *mp*

4th Hrn. *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f* *mf*

Tuba *mp* *f* *mp*

D. B. *mp* *f* *mp*

Timp. *f*

Dr. *mf* *f*

Perc. 1 *mf* *mp*

Perc. 2

B. D. *f*

Xylophone

Tambourine

58

Picc. *ff*

FL. *ff* *p*

Ob. *mp* solo

Bsn. *p* *f*

Eb Cl. *ff* solo

1st Cl. *ff* *mf* *mp*

2nd Cl. *ff* *p*

3rd Cl. *ff*

B. Cl. *ff* *p* *f*

1st A. Sax. *ff* 2nd A. Sax. *mp* 1st solo *mp* tutti *ff*

2nd A. Sax. *ff* *f* *ff*

T. Sax. *ff* solo *mp* *f* *ff*

Bar. Sax. *ff* *p* *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *ff*

Tuba *ff* *p* *f*

D. B. *ff* *f*

Timp. *f*

Dr. *ff* *mp* Wood Block *f*

Perc. 1 *p*

Perc. 2

B. D. *ff* *mp* *f*

66

Picc. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* 3

Eb Cl. *f*

1st Cl. *tutti* *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *mf* *f* 3

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f* 3

Bar. Sax. *mf* *f* 3

1st Trp. *mf* *mp* *mf* *f* 3 open

2nd Trp. *mp* *mf* *f* 3 open

3rd Trp. *mp* *mf* *f* 3 open

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f* 3

Tuba *mp* *mf* *f* 3

D. B. *mp* *mf* *f* 3

Timp. *ff*

Dr. *mp*

Perc. 1 *mf* Xylophone

Perc. 2

B. D. *ff*

74 **C** *L'istesso tempo*

Instrument list:
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
D. B.
Timp.
Dr. (Snare Drum)
Perc. 1
Perc. 2 (Clash Cymbal)
B. D.

85

Picc. *mp* solo

Fl. *mp* Picc. 8va

Ob. *mf* solo

Bsn. *v*

Eb Cl. *v*

1st Cl. *v*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *v*

Bar. Sax. *pp*

1st Trp. *v* *mf* solo

2nd Trp. *a2* *mf* 2nd solo

3rd Trp. *v* *mf*

1st Hrn. *v*

2nd Hrn. *v*

3rd Hrn. *a2*

4th Hrn. *v*

1st Trb. *v* *mp* 1st solo

2nd Trb. *v* *mp* 2nd solo

B. Trb. *v* *mp* solo straight mute

Euph. *v* *mp*

Tuba *v* *mp*

D. B. *v*

Timp. *v* *mp* Triangle

Dr. *v*

Perc. 1 *v* *mp* soft sticks

Perc. 2 *v* *mp* choke! Vibraphone

B. D. *v* *mp*

93

Picc.

Fl.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timpani (hard sticks)

Dr.

Perc. 1

Perc. 2

B. D.

one straight mute

1st Hrn. solo

rim.

Wood Block

mp

mf

f

pp

solo

soli

99

Picc. *mf*

Fl. *mf*

Ob. *p* solo *p* tutti

Bsn. solo *mp*

Eb Cl. tutti *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *pp*

2nd A. Sax.

T. Sax. *mp*

Bar. Sax.

1st Trp. cup mute *p*

2nd Trp. all cup mute *p*

3rd Trp.

1st Hrn. 2nd, stopped *mf* *p* a 2 stopped

2nd Hrn. *p*

3rd Hrn. 3rd, stopped *mf* *p* a 2 stopped

4th Hrn. *p*

1st Trb. *mf*

2nd Trb.

B. Trb.

Euph. *mp*

Tuba *mp* *pp* *p*

D. B. *pp*

Timp. *p*

Dr. Snare Drum Hi-hat *p*

Perc. 1 *mf*

Perc. 2

B. D. *p* hard sticks *mp*

106

Picc.

Fl.

Ob.

Bsn

Eb CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Perc. 1

Perc. 2

B. D.

snare off

snare on

Tubular Bells

Clash Cymbal

normal sticks

mp *mf* *f* *ff* *fp*

D

111

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st CL.

2nd CL.
3rd CL.

B. CL.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Perc. 1
Xylophone

Perc. 2
Triangle

B. D.

f

mp

mf

p

f

mp

1st solo

120

Picc.

Fl. *two* *mf*

Ob.

Bsn. *one* *mf*

E♭ Cl.

1st Cl. *soli* *mf*

2nd Cl. *2nd Cl. soli* *mf*

3rd Cl.

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax. *mp*

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn.

3rd Hrn. *mp*

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph. *one* *mf*

Tuba *mp*

D. B. *pizz.* *mp*

Timp.

Dr. *p* *mp*

Perc. 1

Perc. 2 *Glockenspiel* *mf*

B. D. *mp*

139

Picc. *f*
 Fl. *f*
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax. *ff*
 Bar. Sax. *ff*
 1st Trp.
 2nd Trp.
 3rd Trp. *f*
 1st Hrn.
 2nd Hrn.
 3rd Hrn. *ff*
 4th Hrn. *a 2*
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Tuba
 D. B.
 Timp.
 Dr.
 Perc. 1 *f*
 Perc. 2 *f*
 B. D. *f*

149

Picc. *mf* *ff*

FL. *mf*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Eb Cl. *ff*

1st Cl. *mf*

2nd Cl.
3rd Cl.

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff* a 2

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *mf* *ff*

1st Trp. *ff*

2nd Trp. *ff* 2nd Trp. a 2

3rd Trp. *ff*

1st Hrn. *mf* *f*

2nd Hrn. *f*

3rd Hrn. *mf* *f*

4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *ff* *ff*

Tuba *mf* *ff*

D. B. *mf*

Timp.

Dr. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *ff* Whip

B. D. *ff*

157

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Perc. 1

Perc. 2

B. D.

f

mf

pp

mp

ff

solo

1st solo

medium sticks

(E)

167

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Perc. 1

Perc. 2

B. D.

mf

f

fp

ff

tutti

one

2nd Trp. one

straight mute

all open

Glockenspiel

Tubular Bells

rit. poco più mosso ♩ = 124

II. Gl'unviern ei cheu

Solo for Alto Saxophone

Semplice ♩ = 64

Instrument List:

- Solo Eb Alto Saxophone
- Flute
- Oboe (lead)
- Bassoon
- Eb Clarinet
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone (cup mute)
- 2nd Trombone (cup mute)
- Bass Trombone
- Euphonium
- Tuba
- Double Bass (pizz. Jazz)
- Timpani
- Drum Set (Suspended Cymbal)
- Mallets (Vibraphone)
- Percussion (Glockenspiel soft sticks)

Dynamic Markings: mp, mf

Performance Instructions: (lead), cup mute, pizz. (Jazz), Glockenspiel (soft sticks), Suspended Cymbal

10 (A) rubato rit. a tempo

Solo A. Sax. *mf*

Fl. *mp*

Ob. *p*

Bsn. *p*

Eb Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Trp. *p* *cup mute*

2nd Trp. *p* *cup mute*

3rd Trp. *p* *cup mute*

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

4th Hrn. *p*

1st Trb. *p* *open*

2nd Trb. *p* *open*

B. Trb. *p* *open*

Euph. *p*

Tuba *p* *open*

D. B. *p*

Timp. *p*

Dr. *p*

Mall. *p*

Perc. *p* *Triangle*

Demo Score

17 rit. a tempo

Solo A. Sax. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

1st Trp. *mp* harmon mute

2nd Trp. *mp* harmon mute

3rd Trp. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

D. B. *mp*

Timp. *mf* *mp*

Dr. *mp*

Mall. *mp* Glockenspiel

Perc. *mp* *mf*

This musical score is for the piece "Maletgs Rumantschs - II. Gl'unviern ei cheu - LME 608". It is a full score for a symphonic band or orchestra. The score is written for 26 measures, starting at measure 26. The tempo is marked "rit." (ritardando) at the end. The score includes parts for Solo A. Sax., Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, D. B., Timp., Dr., Mall., and Perc. The score features various musical notations including dynamics (mp, mf), articulation (accents, slurs), and performance instructions (harmon mute, arco, all). The percussion part includes a Vibraphone and a suspended Cymbal. The score is marked with a large "Demo Score" watermark.

32 **B** ♩ = 116

Solo A. Sax. *mf*

Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl. *mf*

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn. *mp*

3rd Hrn.
4th Hrn. *mp*

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba *B. Cl.*

D. B. *mf*
pizz. (Jazz)

Timp.

Dr. *mp*
Brushes (no rhythm!)
Hi-Hat

Mall.

Perc.

39

Solo A. Sax.

Fl.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Mall.

Perc.

mf

mf

mf

p

p

p

mf

mf

mp

solo

Glockenspiel

mp

Demo Score

46

Solo A. Sax. *f*

Fl. *mf*

Ob. *mf*

Bsn

Eb Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Trp. *mf* cup mute

2nd Trp. *mf* cup mute

3rd Trp. *mf* 2nd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

D. B. *mf*

Timp. *mf*

Dr. *mf*

Mall. *mf* Vibraphone

Perc. *mp* Triangle *mf*

Demo Score

Musical score for a full orchestra and solo saxophone, page 8. The score includes parts for Solo A. Sax., Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, D. B., Timp., Dr., Mall., and Perc. The score features various musical notations such as dynamics (*mf*, *mp*, *p*, *f*), articulation (accents, slurs), and performance instructions (cup mute, harmon mute). A large "Demo Score" watermark is overlaid diagonally across the page.

58 rit.

Solo A. Sax.

Fl. *mp*

Ob. *mp*

Bsn *mf*

Eb Cl.

1st Cl. *mp*

2nd Cl.
3rd Cl. *mp*

B. Cl.

1st A. Sax.
2nd A. Sax. *mp*

T. Sax. *mf*

Bar. Sax.

1st Trp. *mp* cup mute open

2nd Trp. *mp* cup mute open

3rd Trp. *mp* open

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph. *mf*

Tuba

D. B. *arco*

Timp.

Dr. Brushes (no rhythm!) Hi-Hat

Mall. Glockenspiel

Perc. *mp*

D ♩ = 76

Solo A. Sax. 65

Fl. *mf* *f* open

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. a 2 *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

4th Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. B. *mf* *f*

Timp. *mf* *f*

Dr. Clash Cymbal

Mall. *mf* *f*

Perc. suspended Cymbal *mf* *f*

71

Solo A. Sax.

Fl.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Mall.

Perc.

Glockenspiel

79 rit. Tempo I

Solo A. Sax. *mf* *mf*

Fl.

Ob.

Bsn. *mp* *mp*

Eb Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

1st A. Sax. *mf* *mp*

2nd A. Sax.

T. Sax. *mp*

Bar. Sax. *mf* *mp*

1st Trp.

2nd Trp. *mp*

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *mp*

2nd Trb.

B. Trb.

Euph. *mp*

Tuba *mf* *mp*

D. B. *mf*

Timp. *mf*

Dr.

Mall. *mp* soft sticks

Perc. *mp* Triangle

Cadenza *rit.* **a tempo** *rit.*

Solo A. Sax. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mp dim.*

T. Sax. *mp*

Bar. Sax. *mp*

1st Trp. *open mf*

2nd Trp. *open mf*

3rd Trp. *mf*

1st Hrn. *mp*

2nd Hrn. *mf*

3rd Hrn. *mp*

4th Hrn. *mf*

1st Trb. *mp dim.*

2nd Trb. *mp dim.*

B. Trb. *mp dim.*

Euph. *mf*

Tuba *mp dim.*

D. B. *mp dim.*

Timp. *mp* **Tam-Tam**

Dr. *p* **Suspended Cymbal**

Mall. *mp* **Vibraphone**

Perc. *mf* **Glockenspiel**

Demo Score

III. Chalandamarz

Allegro ♩ = 132

Instrument parts include: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets (Glockenspiel), Drum Set, and Percussion (Clash Cymbal).

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8

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

Demo Score

13

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *f*

Eb Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

B. Cl. *mf* *mp* *f*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

Bar. Sax. *mf*

1st Trp.

2nd Trp. *mf*

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn. *mf*

4th Hrn.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *ff* *f*

Tuba *mf* *mp* *f*

D. B. *mf* *mp* *f*

Timp.

Mall.

Dr. *mf* *p*

Perc.

Demo Score

19

$\text{♩} = \text{♩}.$

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

mf

f

f

mf

f

f

f

mp

mp

mp

mp

mp

1st A. Sax.

mf

mf

mp

1st A. Sax.

mf

1st Hrn.

mf

1st Hrn.

mf

3rd Hrn.

mf

mf

mf

mp

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

so

so

so

so

Demo Score

Xylophone

25

Picc. *ff* flutter

Fl. *ff* flutter

Ob.

Bsn. *ff*

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl. *f* *mp* *ff* flutter

1st A. Sax.
2nd A. Sax. *f* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff* flutter

1st Trp. *mf* *ff* flutter

2nd Trp.
3rd Trp. *mf* *ff* flutter

1st Hrn.
2nd Hrn. *f* *ff* flutter

3rd Hrn.
4th Hrn. *ff*

1st Trb.
2nd Trb. plunger *mp*

B. Trb. *mp*

Euph. *mf* *ff*

Tuba *f* *mp* *ff*

D. B. *f* *mp*

Timp.

Mall.

Dr. *mp* rim.

Perc. *ff* Ratchet Suspended Cymbal

33

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

solo

mf

p

solo, mute

f

f

f

Tub. Bells

Bass Drum

C-bell Tri.

f

f

p

\textcircled{C} ♩ = ♩

43

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* solo *mf*

E♭ Cl. *ff* sing with cazoo! *f*

1st Cl. *ff* sing with cazoo! *f*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff* others, open *mf* one, h.o.b.

2nd Trp. *ff* *mf*

3rd Trp. *ff* *mf*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff* solo open *mf*

Euph. *ff*

Tuba *ff* *mf*

D. B. *ff*

Timp. *ff*

Mall. *ff*

Dr. *ff*

Perc. *ff* Temple Blocks *mf*



51

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

f

play (vibrato!)

f

play (vibrato!)

f

f

f

f

mf

all, h.o.b.

f

all, h.o.b.

f

mf

open

f

f

mf

f

mf

Glockenspiel

f

Tambourine

Temple Blocks

mf

mf

Demo Score

65

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

ff

fp

Tubular Bells

71 *L'istesso tempo*

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

1st Cl. *fp* 1st leave stage!

2nd Cl. *fp* 1st (of 2nd Cl.) leave stage!

3rd Cl. *fp*

B. Cl. *fp*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st Hrn. *fp*

2nd Hrn. *fp*

3rd Hrn. *fp*

4th Hrn. *fp*

1st Trb. *fp*

2nd Trb. *fp*

B. Trb. *fp*

Euph. *fp* 1st leave stage!

Tuba *fp* leave stage!

D. B. *fp*

Timp. *fp* Large Cow Bell repeat until 7

Mall. *fp* Large Cow Bell repeat until 7

Dr. *fp* Large Cow Bell repeat until 7

Perc. *f* Sleigh Bells repeat until 7

80 *senza misura* (build up nice background)

Picc.

Fl. *one mp*

Ob.

Bsn.

E♭ Cl.

1st Cl. *others repeat at random order/rhythm until 6 mp*

2nd Cl. *2nd Cl. others repeat at random order/rhythm until 6*

3rd Cl.

B. Cl. *repeat at random rhythm until 6 mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp. *one repeat at random order/rhythm until 6 cup mute mp*

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph. *2nd repeat at random rhythm until 6 mute mp*

Tuba *1st repeat at random rhythm until 6 mp*

D. B.

Timp.

Mal.

Dr.

Perc.

Demo Score

97

1 2

Picc.

FL. repeat at random order/rhythm until 6

Ob.

Bsn

Eb Cl.

1st Cl. off-stage group ca. ♩ = 116
1st off stage
1st (of 2nd Cl.) off stage

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn. 4th Horn off stage

1st Trb. 60
2nd Trb. mf rest

B. Trb. mf

Euph. 1st off stage
f

Tuba D. B. off stage
f

D. B. off stage
f

Timp.

Mall.

Dr.

Perc.

3

109

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

random ending

random ending

maestoso

mp

maestoso

mp

maestoso

mp

random ending

random ending

random ending

120

4

5

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

1st closer to stage
f

1st (of 2nd Cl.) closer to stage
f

4th Hrn. closer to stage
f

maestoso
mf

maestoso
3rd Hrn.
mf

1st closer to stage
f

D. B. closer to stage
f

closer to stage
f

132

6 7

Picc.

Fl.

Ob.

Bsn

Eb Cl.

1st CL.

2nd CL.
3rd CL.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

1st on stage
others
f

1st
f

1st (of 2nd CL.) on stage
others (2nd & 3rd)
1st (of 2nd CL.)
f

2nd Trp.
a 2
f

4th Hrn.on stage
4th Hrn.
f

1st on stage
2nd
1st
f

D. B.
on stage
f

f
on stage
f

143 **Tempo I** (D)

Instrument list and performance instructions:

- Picc.
- FL.
- Ob.
- Bsn.
- Eb Cl.
- 1st CL. (others, 1st return)
- 2nd CL. (others, 1st (of 2nd CL.) return)
- 3rd CL.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn. (return)
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph. (1st return)
- Tuba (return)
- D. B. (f)
- Timp.
- Mall. (f)
- Dr. (f)
- Perc. (Suspended Cymbal, (hard sticks), f)

152

Picc. *mf*

FL. *f*

Ob. *f*

Bsn. *ff* *f*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *ff* *f*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff* *f*

Bar. Sax. *mf* *ff* *f*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *mf* *f*

Tuba *mf* *f*

D. B. *mf* *ff* *f*

Timp.

Mall. *ff*

Dr. *mf* *f*

Perc. *ff*

Xylophone

Triangle

(E)

160

Picc. *f*

Fl. *p* one

Ob. *p* one

Bsn. *f*

E♭ Cl. *f* soli

1st Cl. *f* soli

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *p*

Bar. Sax. *f*

1st Trp. *mf* straight mute

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *mf* straight mute

2nd Trb. *mf* straight mute

B. Trb. *mf*

Euph. *f*

Tuba *f*

D. B. *f*

Timp. *f*

Mall. *f* Wood Block

Dr. *f*

Perc. *mf* Wood Block *p* Triangle *f* Cowbell

Demo Score

168

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

all

f

open

Xylophone

gliss.

Demo Score

IV. Mia Steila

Euphonium Duet

Tranquillo ♩ = 64 rit.

1st Solo Euphonium
2nd Solo Euphonium
Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Tuba
Double Bass
Timpani
Mallets
Percussion 1
Percussion 2

Vibraphone
Tubular Bells
Glockenspiel
Bass Drum

Full Score

1st Euph.
2nd Euph. *mp*

FL. *p*

Ob. *p*

Bsn. *p*

Eb Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Tbn. *p* *cup mute*

2nd Tbn. *p*

B. Tbn. *p*

Tba. *p* *solo*

D. B. *pizz.* *p* *arco* *p*

Timp.

Mall. *Glockenspiel* *p*

Perc. 1. *Tubular Bells* *p*

Perc. 2. *Suspended Cymbal* *p*

1st *2nd* *3rd Cl.* *a 2* *rit.* *a tempo*

15

1st Euph.
2nd Euph.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.
3rd Tpt.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Tbn.
2nd Tbn.

B. Tbn.

Tba.

D. B.

Timp.

Mall.

Perc. 1

Perc. 2

Demo Score

mf, mp, p, solo, tutti, cup mute, one, arco, pizz., Triangle

(A)

Full Score

1st Euph. 22
2nd Euph.

FL.

Ob. solo
mf

Bsn. p

Eb Cl.

1st Cl. mp

2nd Cl. mp

3rd Cl. mp

B. Cl.

1st A. Sax. 1st p

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn. p

2nd Hrn. p

3rd Hrn. p

4th Hrn.

1st Tbn. 1st cup mute p

2nd Tbn.

B. Tbn.

Tba. one p mf

D. B. mp

Timp.

Mall. mp

Perc. 1 Glockenspiel p Triangle

Perc. 2

Demo Score

40

1st Euph. 2nd Euph.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl. 3rd Cl.

B. Cl.

1st A. Sax. 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt. 3rd Tpt.

1st Hrn. 2nd Hrn.

3rd Hrn. 4th Hrn.

1st Tbn. 2nd Tbn.

B. Tbn.

Tba.

D. B.

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

mp

mf-p

solo

solo

solo

solo

solo

1st solo

mf

mf

mf

mp

mf-p

mf-p

mf

mp

mp

mp

mp

arco

Tam-tam

Bass Drum

p

p

p

mf

p

rit.

46 *a tempo*

1st Euph.
2nd Euph.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.
2nd Tpt.
3rd Tpt.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Tbn.
2nd Tbn.

B. Tbn.

Tba.

D. B.

Timp.

Mall.
Vibraphone

Perc. 1
Tubular Bells

Perc. 2
Glockenspiel

rit..... lunga *p*

mf *mp* *fp* *mf* *mp* *mp* *mp* *mp* *tutti* *mp* *tutti* *cup mute* *cup mute* *p* *p* *mf* *mp* *mp* *mp*

Demo Score

V. Finale

Il Randulin

Full Score

Stephan Hodel
arr. Matthias Kunz

rit. Allegro ♩ = 120

Maestoso ♩ = 88

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet
3rd B♭ Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet
3rd B♭ Trumpet

1st F Horn
2nd F Horn

3rd F Horn
4th F Horn

1st Trombone
2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Drum Set

Mallets

Percussion

1st Sax. solo

cup mute, one

Snare Drum

Glockenspiel

Clash Cymbal

Vibraphone

Demo Score

8 A

Picc.

FL.

Ob. *solo*
mf

Bsn

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax. *solo*
mf

Bar. Sax.

1st Tpt. *solo (open)*

2nd Tpt.
3rd Tpt.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Tbn.
2nd Tbn.

B. Tbn.

Euph. *solo*
mf

Tba

D. B.

Timp.

Dr. *mf*
Hi-hat
Snare Drum
Kick Drum
(S.D. rim.)

Mall.

Perc.

1st A. Sax. tutti
mf

open, all
mf

tutti
mf

Demo Score

15

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.
2nd Tpt.
3rd Tpt.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Tbn.
2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

F.T.

Glockenspiel

Tambourine

22

Picc.

FL. *mf* *f*

Ob.

Bsn. *f*

Eb Cl.

1st Cl. *mf* *f*

2nd Cl. *a2*

3rd Cl. *mf* *f*

B. Cl.

Cb. Cl. *f*

1st A. Sax. *a2*

2nd A. Sax.

T. Sax. *f*

Bar. Sax. *f*

1st Tpt.

2nd Tpt. *open*

3rd Tpt. *mf*

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*

Timp.

Dr. *f* S.D. normal

Mall. *f* Vibraphone

Perc. *f*

28 **B**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *ff* *f*

Cb. Cl. *ff* *f*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff* *f*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

3rd Hrn. *f* *ff*

4th Hrn. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *f*

Tba. *ff* *f*

D. B. *pizz.* *arco* *ff* *f*

Timp. *ff*

Dr. *ff*

Mall. Glockenspiel *f*

Perc.

34

clap

Picc.

clap

Fl.

clap

Ob.

Bsn.

mf

clap

Eb Cl.

clap

1st Cl.

f

clap

2nd Cl.

f

3rd Cl.

f

B. Cl.

clap

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

clap

1st Tpt.

clap

2nd Tpt.

3rd Tpt.

f

f

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

f

f

1st Tbn.

2nd Tbn.

f

B. Tbn.

f

Euph.

f

Tba.

mf

D. B.

pizz.

mf

mf

Timp.

mf

Dr.

f

Mall.

Perc.

mf

Wood Block

40

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Eb Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

1st A. Sax. *f* *mf* 2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st Tpt. *mf* *f* straight mute

2nd Tpt. *mf* *f* straight mute

3rd Tpt. *mf* *f*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

4th Hrn. *f* *mf* straight mute

1st Tbn. *mf* *f* straight mute

2nd Tbn. *mf* *f* straight mute

B. Tbn. *mf* *f*

Euph. *f* *mf*

Tba. *f* *mf*

D. B. *f* *mf* arco

Timp. *f* *mf* Tam - Tam (choke!)

Dr. S.D. rim. *mf* *f* *mf*

Mall. *f* *mf*

Perc. Bass Drum *f* *mf*

47

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f* 3rd Cl.

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1st Tpt. *mf* *open* *ff*

2nd Tpt. *mf* *open* *ff*

3rd Tpt. *mf* *open* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

3rd Hrn. *mf* *ff*

4th Hrn. *mf* *ff*

1st Tbn. *mf* *open* *ff*

2nd Tbn. *mf* *open* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

D. B. *mf* *ff*

Timpani *mf* *f* *ff* Timpani

Dr. *mf* *f* *ff* S.D. normal

Mall. *mf*

Perc. *mf* *f* *ff* Suspended Cymbal

54 (C)

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

ff

f

ff mf

mf

Xylophone

ff

ff mf

61

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

mf

mf

mf

mf

f

f

one

S.D. rim.

S.D. normal

mf

Demo Score

67

Picc. *f*

FL. *f*

Ob.

Bsn. *ff*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *ff*

Cb. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt.

1st Hrn. *f*

2nd Hrn.

3rd Hrn. *f*

4th Hrn.

1st Tbn. *ff*

2nd Tbn.

B. Tbn. *ff*

Euph.

Tba. *ff*

D. B. *ff*

Timp. *ff*

Dr. *f*

Mall.

Perc. *f*

Bongo

2nd A. Sax.

2nd Cl.

2nd CL.

D. B.

71

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

Demo Score

D

Picc.

Fl.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.
3rd Tpt.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Tbn.
2nd Tbn.

B. Tbn.

Euph.

Tba

D. B.

Timp.

Dr.

Mall.

Perc.

Demo Score

f, *ff*, flutter, Bell of Cymbal, Tambourine

80

Picc. *ff*

FL.

Ob.

Bsn. *f*

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

C♭ Cl.

1st A. Sax.
2nd A. Sax.

T. Sax. *f*

Bar. Sax. *f*

1st Tpt.
2nd Tpt.
3rd Tpt. *ff*

1st Hr. *f*
2nd Hr. *f*

3rd Hr.
4th Hr. *f*

1st Tbn. *f*
2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*
pizz.

Timp.

Dr. *f*

Mall. *f*
Glockenspiel

Perc. *f*

Demo Score

85 rit.

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *mf* *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

Cb. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *mf* *mp*

Tba. *mf*

D. B. *mf* arco

Timp. *ff* Ride *mf* H.T.

Dr. *mf* *mp*

Mall. *f* Xylophone

Perc. Bass Drum *p*

91 $\textcircled{\text{E}}$ ♩ = 104

Sing! (separate Choir Part)

Picc. Sing! (separate Choir Part)

Fl. Sing! (separate Choir Part)

Ob. Sing! (separate Choir Part)

Bsn. Sing! (separate Choir Part)

E♭ Cl. Sing! (separate Choir Part)

1st Cl. Sing! (separate Choir Part)

2nd Cl. Sing! (separate Choir Part)

3rd Cl. Sing! (separate Choir Part)

B. Cl. Sing! (separate Choir Part)

C♭ Cl. Sing! (separate Choir Part)

1st A. Sax. Sing! (separate Choir Part)

2nd A. Sax. Sing! (separate Choir Part)

T. Sax. Sing! (separate Choir Part)

Bar. Sax. Sing! (separate Choir Part)

1st Tpt. Sing! (separate Choir Part)

2nd Tpt. Sing! (separate Choir Part)

3rd Tpt. Sing! (separate Choir Part)

1st Hrn. Sing! (separate Choir Part)

2nd Hrn. Sing! (separate Choir Part)

3rd Hrn. Sing! (separate Choir Part)

4th Hrn. Sing! (separate Choir Part)

1st Tbn. play only if not sung

2nd Tbn. play only if not sung

B. Tbn. play only if not sung

Euph. play only if not sung

Tba. play only if not sung

A Trun sut igl i - schí, noss babs ein se - rim - nai, da cor ein els u -

D. B. Sing! (separate Choir Part)

Timp. Sing! (separate Choir Part)

Dr. Sing! (separate Choir Part)

Mall. Sing! (separate Choir Part)

Perc. Sing! (separate Choir Part)

accel. Maestoso ♩ = 116

98

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C♭. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

mp *mf* *f* *play*

- ní, cun for - za tuts ar - mai.

Demo Score

103

Picc.

FL.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Dr.

Mall.

Perc.

f

più f

Glockenspiel

108

Picc. *ff* *fp* *tr*

FL. *ff* *fp* *tr*

Ob. *ff* *fp* *tr*

Bsn. *ff* *fp* *f*

Eb Cl. *ff* *fp* *tr*

1st Cl. *ff* *fp*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff* *fp*

Cb. Cl. *ff* *fp* *f*

1st A. Sax. *ff* *fp*

2nd A. Sax. *ff* *fp*

T. Sax. *ff* *f*

Bar. Sax. *ff* *fp*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

3rd Hrn. *ff* *mf*

4th Hrn. *ff* *mf*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff* *fp* *f*

Tba. *ff* *fp* *f*

D. B. *ff* *fp* *f*

Timp. *ff* *fp*

Dr. *ff* *fp* *tr*

Mall. *ff* *fp*

Perc. *ff* *fp*

Demo Score

This page of the full score contains 23 instrumental staves:

- Picc.
- FL.
- Ob.
- Bsn
- Eb CL.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- Cb. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tba
- D. B.
- Timp.
- Dr.
- Mall.
- Perc.

The score includes various musical notations such as trills, dynamics (*ff*, *f*), and rests. A large 'Demo Score' watermark is oriented diagonally across the page.

molto rit. al fine

118

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

E♭ Cl. *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

3rd Cl. *fp* *ff*

B. Cl. *fp* *ff*

C♭ Cl. *fp* *ff*

1st A. Sax. *fp* *ff*

2nd A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1st Tpt. *fp* *ff*

2nd Tpt. *fp* *ff*

3rd Tpt. *fp* *ff*

1st Hrn. *fp* *ff*

2nd Hrn. *fp* *ff*

3rd Hrn. *fp* *ff*

4th Hrn. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

D. B. *fp* *ff*

Timp. *fp* *ff*

Dr. *fp* *ff*

Mall. *fp* *ff*

Perc. *fp* *ff*

Clash Cymbal

choke

Bass Drum

Demo Score